

the Next Step

Step up to Performance

Advancing students need more advanced instruments. Intermediate and advanced instruments encourage the development of tone and dynamic range which cannot be done easily on instruments designed for beginners. Carefully chosen instruments like the ones below offer near-professional level performance characteristics for advancing students to grow with. These instruments will help students get maximum results from their efforts.

The experienced staff at The Bandstand Ltd have carefully selected the following instruments to recommend for your trial and consideration.

Flutes

For the advancing flute player we believe the Pearl 600 series is the best of all choices. The Pearl 600 series flutes have solid silver head joints to give you that extra richness of tone you expect in a step-up instrument. A lifetime of reliability is assured by Pearl's unique pinless key mechanism. The Pearl 600 series is available in a number of configurations including both open and closed hole keys, inline or offset G key, and range to low B or C.

Clarinets

For the advancing clarinet player we recommend the Buffet selection of intermediate models. These are all grenadilla wood body instruments with silver plated keys. The key design and layout is similar to the world famous Buffet professional models.

Saxophones

Depending on your musical leanings we have two saxophone series to recommend. If you tend toward jazz and rock styles the Keilwerth EX series will really impress you. If you want a more versatile sound to do everything from jazz to concert-classical you will love the Yanagisawa 901 series. Both companies are devoted to producing excellent saxophones exclusively.

Trumpets

Getzen 700 series trumpets (made in the US) will do everything the advancing player is looking for. All of the 700 series trumpets are silver plated and feature Amado waterkeys and a first valve slide thumb saddle. Optional variations within the series include one or two piece bells, gold brass or yellow brass leadpipes, and real gold plated trim.

Raising the Standard...

the Bandstand Ltd • 780-465-7264 or 1-800-661-6352

Showroom and Distribution Centre at 4824 - 93 Avenue Edmonton

Western Canada's Source for School and Community Bands, Since 1975



Besson
Buffet
Conn
Getzen
Holton
Keilwerth
King
Leblanc
Miraphone
Pearl
Selmer-Paris
Yanagisawa

Trombones

The Getzen 700 series offers you a choice of excellent upper intermediate trombones. Both have rotor valve triggers for extended range and slide position options. One model is a versatile dual bore trombone, the other is a full symphony bore instrument.

Oboes

We highly recommend the Buffet intermediate oboe for the advancing student or enthusiast. It features full grenadilla wood body which is lined to prevent cracking, silver plated keys, a very full complement of keys including the F resonance key, left hand F key, articulated low C# key, low Bb resonance key, both left hand trill keys, and the 3rd octave key.

Bassoons

The Bandstand imports and sets up a variety of excellent intermediate bassoons from selected bassoon makers in Germany and the United States. Each instrument is hand built by traditional bassoon makers and then set up for our climate in our own shop. Your satisfaction is assured by The Bandstand's follow-up service.

French Horns

For years we have put our trust in the intermediate horns of Conn and Holton. Both American makers produce intermediate models which are well made, well in tune, and rich in tone quality.

Tubas & Euphoniums

The American made King family of tubas and euphoniums has impressed us with their build quality, accurate tuning, and rich, full tone quality.

Come to The Bandstand and be ready to try some amazing instruments!

Step up to Performance

After you've taken your early training on a student instrument, it's time to step up to a performance level instrument. These intermediate and advanced instruments offer better tone quality and greater dynamic range which allow the advancing student or enthusiast to express their music more fully. While student instruments are optimized for easy response in the beginner's range of notes, performance level instruments are designed for even response throughout the whole range of the instrument. Brass players will notice better response in extreme high and low ranges, woodwind players will notice improved voicing of tone quality, note-to-note throughout the instrument's range.

These benefits are only achieved by the use of more expensive materials, much additional labour time by the skilled craftspeople who make the instruments, and continuing research and development.

Students and enthusiasts with a couple years spent on a student instrument should consider *stepping up* sooner rather than later. Performance level instruments allow progress to continue which would otherwise be impossible, or at least very slow, on a training-level instrument.