

# Used Instruments For Sale

# The Bandstand Ltd

Featuring Alberta's best selection of reconditioned and guaranteed band and orchestra instruments.

4824 - 93 Avenue, Edmonton  
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Web Site: www.bandstand.ca

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1-800-661-6352

March 16, 2024

## FLUTES

ARMSTRONG 80 Flute, sterling silver body and head, open holes, inline G, B foot, <b>Price Reduced!</b>	Unit# 4731	4*	4*	\$1350
PEARL 665E Quantz Flute	Unit# 4852	3	4	\$1150
DEFORD Flute, solid silver head, open holes, inline G, C foot	Unit# 4770	3	4	\$985
GEMEINHARDT M3 Flute, silver head, C foot, open holes, in-line G	Unit# 4121	3	3+	\$750
GEMEINHARDT 3SH Flute, silver head, open hole, in-line G, C foot, with case cover, <b>Price Reduced!</b>	Unit# 4090	3	3	\$695
ARMSTRONG 100 Flute, silver head, closed holes, C foot	Unit# 4277	3	3	\$695

## PICCOLOS

ARMSTRONG Piccolo, wood body, metal head	Unit# 4615	4	3+	\$1500
YAMAHA YPC-32 Piccolo, <b>Price Reduced!</b>	Unit# 4470	2	3	\$450
EMERSON P1 Piccolo, silver plated head and body, cylindrical body	Unit# 4514	2	3+	\$395
ARTLEY 19P Piccolo, silver plated head, plastic conical body	Unit# 4513	2	3	\$350

## ENGLISH HORNS

LINTON English Horn, plastic body. <b>Price Reduced!</b>	Unit# 4574	2	3	\$2000
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## A CLARINETS

B&H 10-10 Clarinet, Set of A and Bb Clarinets, wood, silver plated keys, with 3 barrels and 2 mouthpieces	Unit# 4667	5	3+	\$4000
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## Bb CLARINETS

BUFFET Limite Clarinet	Unit# 4832	4	5	\$3950
BUFFET Charles Bay Clarinet, with Vandoren M15 mouthpiece, <b>Price Reduced!</b>	Unit# 4849	5	3	\$1995
VITO 7214 Clarinet	Unit# 4834	2	5	\$695
VITO 7214 Clarinet	Unit# 4835	2	5	\$695
YAMAHA YCL-20 Clarinet	Unit# 4652	2	3+	\$425
VITO 7212 Clarinet, with wood case	Unit# 4841	2	4	\$395

YAMAHA YCL-26II Clarinet	Unit# 4784	2	3	\$375
BUFFET B10 Clarinet	Unit# 4733	2	3	\$350
YAMAHA YCL-26II Clarinet	Unit# 4783	2	3	\$350
YAMAHA YCL-26II Clarinet, with new mouthpiece	Unit# 4790	2	3	\$350
VITO 7212 Clarinet	Unit# 4695	2	3	\$350
YAMAHA YCL-26II Clarinet	Unit# 4781	2	3	\$325
BUNDY Clarinet	Unit# 4648	2	3	\$300
VITO 7214 Clarinet	Unit# 4829	2	3	\$300
ARMSTRONG 400I Clarinet	Unit# 4703	2	3	\$300
BUNDY Clarinet	Unit# 4791	2	3	\$295
BUNDY Clarinet, with Selmer HS* mouthpiece	Unit# 4325	2	3	\$295
OLDS Clarinet	Unit# 4228	2	3+	\$295
BUESCHER Aristocrat Clarinet	Unit# 4223	2	3+	\$295
VITO 7212 Clarinet	Unit# 4773	2	3	\$295
ARMSTRONG Clarinet, overhauled with Vandoren B45dot mouthpiece	Unit# 4853	2	3	\$295
BUNDY Clarinet, with carry-all wood shell case. <b>Price Reduced!</b>	Unit# 4563	2	3+	\$240

## ALTO CLARINETS

LEBLANC 300S Alto Clarinet, silver plated keywork, Grenadilla wood body	Unit# 4802	5	5	\$3900
VITO Alto Clarinet, with Selmer C* mouthpiece	Unit# 4758	2	4	\$1850
YAMAHA YCL-230 Alto Clarinet	Unit# 4779	2	3+	\$1500
MARTIN FRERES Alto Clarinet, Grenadilla wood body. Full plateau key system. <b>Price Reduced!</b>	Unit# 4551	3	2+	\$1200

## CONTRA BASS CLARINETTS

LEBLANC Vito 7181 Eb Contra Bass Clarinet, (Contra-Alto)	Unit# 4704	2	3+	\$4300
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## ALTO SAXES

BUFFET S1 Alto Sax	Unit# 4831	5	4+	\$2900
KOHLERT deLuxe Alto Sax, (circa 1961), with rolled tone holes, switchable G# link	Unit# 4845	3	3+	\$1500
AVRO Alto Sax	Unit# 4821	2	5	\$1495
CONN M Series Alto Sax, (circa 1955), with original case	Unit# 4846	3	3	\$1200
KEILWERTH 2100 Alto Sax	Unit# 4760	2	3+	\$1195
BUFFET 8101 Alto Sax	Unit# 4822	2	4	\$1095
VITO (Japan) Alto Sax	Unit# 4824	2	3+	\$995
CONN Alto Sax, with Meyer 5 mouthpiece	Unit# 4540	2	3	\$895
KEILWERTH 2100 Alto Sax	Unit# 4823	2	3	\$895
BUNDY SELMER Alto Sax, overhauled, circa 1975	Unit# 4854	2	3	\$695

## TENOR SAXES

SELMER Mark VI Tenor Sax, original laquer and case, circa 1968	Unit# 4803	5	4+	\$10000
SELMER Mark VI Tenor Sax, circa 1970, <b>Price Reduced!</b>	Unit# 4627	5	4+	\$7500
BUFFET Super Dynaction Tenor Sax, original case and mouthpiece, circa 1975, <b>Price Reduced!</b>	Unit# 4287	5	4	\$4995
YAMAHA Custom YTS-875 Tenor Sax, Comes with C* mouthpiece.	Unit# 4602	5	4	\$4900
BUFFET 100 Tenor Sax	Unit# 4837	2	3+	\$1195
KEILWERTH 3101 Tenor Sax	Unit# 4836	2	3	\$995
YAMAHA YTS-21 Tenor Sax	Unit# 4716	2	3	\$795
CONN 37M Director Tenor Sax	Unit# 4750	2	3	\$695

## TRUMPETS

FrankenBach Trumpet, Bach Mount Vernon body, ML bore, old Yamaha Pro (Schilke design) replacement bell, Bach 2C mouthpiece, newer Bach case	Unit# 4795	5	3	\$2500
OLDS Ultra Sonic Trumpet, Custom Crafted, circa 1974, lacquer finish, original deluxe case, with Bach 7C mouthpiece	Unit# 4796	5	3	\$1950

## CLASSICS AND COLLECTABLES

SELMER 1951 Super Balanced Action Tenor Sax	Unit# 4649	5	3+	\$19000
MARTIN "The Martin" Tenor Sax, circa 1946, with Selmer case, <b>Price Reduced!</b>	Unit# 4458	5	3+	\$2999
BUFFET (Paris) Tenor Sax, circa 1954 (Dynaction model), with new pads, Selmer Larry Teal mouthpiece and original mouthpiece. <b>Price Reduced!</b>	Unit# 4707	5	3	\$2300
CONN 6M Alto Sax, circa 1948, with original case and Berg Larsen mouthpiece, <b>Price Reduced!</b>	Unit# 4628	5	3	\$1995
HOLTON Rudy Wiedoeft model Alto Sax, 37000 Silver Plated 1916	Unit# 2418			\$1800
CONN Soprano Sax, high pitched, curved, bare brass, made without pearls, with new Protec case and Vandoren S25 mouthpiece. Circa 1915, Rare Collector's Item, Price Reduced from \$2000	Unit# 3702		3+	\$1200
CONN Alto Sax, circa 1924, G# and Eb trill keys, Micro Tuner Neck, rolled tone holes, with newer SKB case	Unit# 4618	4	2+	\$1000
CONN Tenor Sax, silver plated, circa 1916, High Pitch. As Is.	Unit# 4217			\$500
MARTIN C Melody Saxophone, silver plated, all original	Unit# 4139		0	\$500
MEINEL & HEROLD Clarinet, Basic Oehler system, KEY OF C. Grenadilla wood body and nickel silver keys. "The oboist's clarinet!"	Unit# 63		?	3 \$500
LIGNATONE Piston Valve French Horn, switchable to Eb, nickel plated (Not a Mellophone)	Unit# 3259	1	3+	\$495
BESSON Cornet, silver plated	Unit# 3714		1	\$200
BUESCHER Alto Sax, silver plated, needs overhaul, circa 1925	Unit# 4304		0	\$150
CONN 1955 Director model Clarinet, plastic body with unique features	Unit# 4715	2	1	\$150
WILLIAMS Cornet	Unit# 3975		1	\$125

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[www.bandstand.ca](http://www.bandstand.ca)

\* See reverse side for descriptions of Quality and Condition Codes

VISA • MASTERCARD • INTERAC

Continued On Reverse Side

GETZEN 490S-WC Trumpet, silver plated with deluxe case Unit# 4842 2 5 \$1750
BENGE Trumpet, silver plated, circa 1964 (Burbank), <b>Price Reduced!</b> Unit# 4728 5 3 \$1200
BESSON (London, England) Trumpet, with Bach and Schilke mouthpieces and straight mute Unit# 4633 4 3+ \$1000
OLDS Ambassador Trumpet, customized with Getzen valve section and new case Unit# 4855 3 3 \$650
CONN 23B Trumpet Unit# 4769 2 3+ \$625
CONN 23B Trumpet Unit# 4807 2 3+ \$625
GETZEN 490 Trumpet, with light case Unit# 4814 2 3 \$595
BANDSTAND GENERIC Trumpet Unit# 4839 2 4 \$350
BANDSTAND GENERIC Trumpet Unit# 4840 2 4 \$350
VITO T502 Trumpet Unit# 4825 2 3 \$325
VITO T502 Trumpet Unit# 4741 2 3 \$325
CONN 23B Trumpet Unit# 4827 2 2+ \$295
BESSON 509 Trumpet, with a Conn 7C mouthpiece Unit# 4742 2 3 \$295
BESSON 509 Trumpet, with lite case Unit# 4828 2 3 \$275
BESSON 509 Trumpet Unit# 4826 2 2+ \$250
<b>CORNETS</b>
GETZEN Capri Cornet, <b>Price Reduced!</b> Unit# 4572 3 5 \$1040
GETZEN Capri Cornet, <b>Price Reduced!</b> Unit# 4571 3 4 \$800
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GETZEN Capri Cornet, <b>Price Reduced!</b> Unit# 4471 3 3 \$795
GETZEN Capri Cornet, <b>Price Reduced!</b> Unit# 4570 3 3+ \$720
REYNOLDS Medalist Cornet Unit# 4046 2 3 \$495
OLDS Ambassador Cornet Unit# 4409 2 \$295
<b>FLUGEL HORNS</b>
BANDSTAND Generic Flugel Horn Unit# 4856 2 5 \$600
<b>FRENCH HORNS</b>
YAMAHA YHR-313 Single F Horn Unit# 4780 2 3 \$350
<b>TROMBONES</b>
CONN 71H Bass Trombone Unit# 4717 5 4 \$3000
GETZEN Eterna II 725 Trombone, with F attachment, dual bore (0.525-0.547) Unit# 4819 5 5 \$2695
CONN 22H Trombone Unit# 4762 2 3 \$675
HOLTON TR602 Trombone Unit# 4813 2 3 \$575
OLDS Ambassador Trombone Unit# 4776 2 2+ \$295
<b>TUBAS</b>
COUESNON Eb Tuba Unit# 4376 2 1 \$895
AMATI Eb Tuba Unit# 4522 1 3+ \$750
PIPER 3/4 size Eb Tuba, <b>Price Reduced!</b> Unit# 4738 1 3 \$500
<b>PERCUSSION</b>
LUDWIG Universal 26" and 29" Timpani, fiberglass with gauges Unit# 4798 2 3+ \$2000

PREMIER 701 Vibraphone, no motor, 3 octaves (F-F), bars are 1.5"x0.5" Unit# 4329 4 3 \$2000
LUDWIG 29" Universal Timpani Unit# 4851 2 3 \$600
LUDWIG 29" Universal Timpani Unit# 4850 2 3 \$600
YAMAHA Bass Drum, 26"x14" marching or small concert drum, 12 pairs of lugs, white with case Unit# 4399 3 4 \$450
<b>ORCHESTRAL STRINGS</b>
SCHERL + ROTH SR51 4/4 Violin Unit# 4794 2 5 \$550
Bela 451-10 Violin, Full size Unit# 4134 2 4 \$495
IVAN DUNOV 4/4 Violin Unit# 4793 2 5 \$450
ZACHARY 4/4 Violin, with 2 bows, metronome, tuner and shoulder rest, <b>Price Reduced!</b> Unit# 4735 2 4 \$395
SEIDEL VIOLIN, 3/4 Size, new bow, <b>Price Reduced!</b> Unit# 2066 2 3 \$395
CELLINI 3/4 Violin Unit# 4617 2 4 \$300
SCHROETTER 415 3/4 Violin Unit# 4792 2 3 \$295
GLAESEL 4/4 Violin Unit# 4797 2 3+ \$250
STACCATO 1/4 size Violin, <b>Price Reduced!</b> Unit# 4015 2 4 \$150
<b>MISCELLANEOUS</b>
GARD Tuba Bag Unit# 3844 5 5 \$375
PROTEC Tenor Sax Case, with wheels Unit# 4844 4 \$200

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## Performance Ratings and Condition Codes for Used Instruments

### \* Performance Rating

The first of the two numbers between the unit number and the price refers to the **Original Quality** of the instrument:

#### 5 - Professional Quality

These instruments are widely used by professional musicians and are usually the pride of the manufacturer who builds them. They offer subtle differences from one brand to another allowing advanced players to choose exactly what they need to express their musical intentions. (Professionals and Serious Enthusiasts)

#### 4 - Semi-Pro

Instruments in this class are good enough for most any purpose. Near professional performance qualities easily justify their additional cost. (College and Advancing Adult Players)

#### 3 - Intermediate

These entry level *Performance Instruments* offer the advancing player dimensions of musical expression not possible with instruments designed for early instruction. (High School and Adult Beginners striving for rapid advancement)

#### 2 - Better Student

The Better Student quality instruments are designed to encourage the player's development of tone, expression and intonation. They are also more sturdily built than the lightweight beginner instruments. (Beginner to third year)

#### 1 - Beginning Student

Quality "one" instruments are ideal for beginning band students. They are the easiest to play, especially in the range of notes a beginner works with. Their easy response is made possible by lightweight construction. Like a bicycle with training wheels they are very stable for beginners but very limiting for advancing players. (Beginner)

#### 0 - Sub-Standard

Buyer-Beware, these instruments are not up to the standard used in most Canadian schools. Attempting to use them in a school music program will put the student at a disadvantage. (Not really even suitable for beginners.)

### \* Condition Code

The second of the two numbers between the unit number and the price refers to the **Present Condition** of the instrument:

#### 5 - Like New

These are instruments that have been used for only a matter of hours over a few weeks or months. Usually no repair at all has been necessary and they will have the same life expectancy as new instruments.

#### 4 - Excellent

An excellent condition instrument shows only minor signs of wear and tear. Many of them have been used for only a matter of months.

#### 3 - Good (Well Maintained)

Condition "3" instruments are in average shape. They have been well cared for during a number of years of usage. Now in "mid-life" their playing condition is still excellent and you can expect them to last for many more years with reasonable care and maintenance.

#### 2 - Fair

These instruments have seen a lot of use (and some abuse). Their appearance is down the scale but they are still fully functional. Long term reliability can not be assured but they do come with our six month playing condition warranty.

#### 1 - As Is - Playable

These instruments are NOT recommended for regular band or performance use. They do work and will serve for home practice instruments (to save carrying an instrument back and forth to school) but they are not guaranteed.

#### 0 - As Is - Not Playable

Project instruments, - repair needed.

All instruments are checked, reconditioned as needed and guaranteed (except Condition 1 and 0 instruments ...see above).